

drop  
media, Inc.

Music for Hands



<b>ARTIST SERIES - grade 2</b>									
Alive In Five	(12 players) {3:56}	Richards/arr R. Schietroma - b,2v,ch,m,pno,perc.		99ART01	\$45				
Amos	(10 players) {2:44}	Richards/arr R. Schietroma - b,v,ch,x,m,perc.		99ART02	\$40				
<b>ARTIST SERIES - grade 3</b>									
Bien Sabroso	(10-11 players) {3:54}	Sanchez/arr Mayor - b,v,ch,pan(opt),2m{x},horns(opt),pno,bs dtr,perc.		00ART01	\$50				
Hannibal's Revenge	(9 players & rhy) {3:38}	Narell/arr Rennick - b,2v,tn pan,dbl 2nd pan,3m,tmp,set,perc.,bs gtr		99ART03	\$50				
Orangutang Gang	(8-9 players & rhy) {3:47}	Lewis/arr McDonald - b,v,ch,pan(opt),x,m,tmp,set,bs gtr,perc.		01ART01	\$50				
What's the Cost-A-Rica	(13 players) {2:42}	Richards/arr R. Schietroma - b,2v,pan,3m,perc.		99ART04	\$45				
<b>ARTIST SERIES - grade 4</b>									
Africa	(8 players & rhy) {4:13}	Moreira, Purim, Neto/arr Brochocki - b,2v,x,2m,set,bs gtr,elec pno,perc.		01ART02	\$50				
Ai, Ai, Ai, Ai, Ai, Ai, Ai	(8-10 players & rhy) {3:40}	Abujamra/arr McDonald - b, v, pan(opt), ch, x, m(2), tmp, set, bs dtr,perc.		03ART01	\$50				
Alma Nao Tem Cor	(11-13 players & rhy) {2:59}	Abujamra/arr Smith - b,cr(b),2v,ch,tn pan,dbl 2nds pan opt),x,2m,tmp,bs gtr,set,perc.		00ART02	\$50				
Cachita	(7-8 players) {4:22}	Cugat/arr McDonald - b,v(2),ch,pan(opt),x,m(1-2),tmp,pno(opt),bs dtr,perc.		06ART01	\$50				
Contemporary Insanity	(11-12 players) {3:24}	Rosenthal/arr McDonald - b,v(2),ch,pan(opt),x,4m,tmp,set,perc.,synth,eldtr.,bs dtr		07ART01	\$55				
El Matador	(6-8 players) {2:51}	Cianciarulo/arr Hernandez - b,alm(opt),v(2),ch,tn pan(opt),dbl 2nds(opt),x,m(2),tmp,perc.		06ART02	\$55				
Exit Up Right	(9 players & rhy) {5:00}	Erskine/arr McDonald - b,2v,ch,pan,x,2m,tmp,set,gtr,bs gtr		99ART05	\$50				
La Chiave	(12-13 players & rhy) {4:27}	T. Schietroma/arr S. Schietroma - b,cr(b),2v,ch,x,2m,vocals(opt),synth,bs gtr,set,perc.		00ART03	\$50				
La Vida Es Un Carnaval	(10-14 players & rhy) {4:06}	Daniel/arr Davila - b,v(1-2),ch,x,m(2-3),tmp(opt),pno(opt),set,bs dtr,perc.		05ART01	\$50				
Mujer Latina	(10-12 players & rhy) {3:19}	Santander/arr Rennick - b,cro(opt),v(2),ch,tn pan(opt),dbl 2nds(opt),x,m(3),tmp,perc.		06ART03	\$55				
Papite	(9 players & rhy) {4:04}	Schietroma/arr Smith - b,2v,ch,x,2m,tmp,bs gtr,set,perc.		04ART01	\$50				
Rapunzel	(11-12 players & rhy) {3:35}	Da Silva, De Freitas/arr McDonald - b,v(2),pan(opt),m(4),tmp,bs dtr,set,perc.		08ART01	\$55				
Servitude	(10 players & rhy) {5:20}	Jones/arr S. Schietroma - b,alm(opt),cr(b),2v,ch,x,3m,tmp,bs dtr,dtr,set		00ART04	\$50				
<b>ARTIST SERIES - grade 5</b>									
Afro	(8-9 players & rhy) {4:42-6:26}	D/Rivera/arr Oddis - b, v, pan(synth sub), x, m(3), tmp, set, pno, bs dtr,perc.		03ART02	\$50				
Axé Axé	(11-13 players & rhy) {3:54}	Veloso/arr Smith - b, cr, alm(synth),2v,ch,tn pan(opt),dbl 2nds(opt),x,2m,tmp,bs gtr,set,perc.		01ART03	\$50				
Brasileiro	(8 players & rhy) {4:46}	Obiedo/arr Rennick - b,2v,pan,3m,tmp,set,perc.,bs gtr		99ART06	\$50				
Calabash	(8 players & rhy) {8:49}	Narell/arr Rennick, Mayor - b,2v,tn pan,dbl 2nds pan,x,3m,bs dtr,pno,set,perc.		00ART05	\$55				
Calypso	(9 players & rhy) {4:38}	Erskine/arr McDonald - b,cr,alm,2v,pan,x,2m,set,perc.,synth,bs gtr		99ART07	\$50				
Estamos Adorando Tokio	(11-13 players & rhy) {4:12}	Abujamra, Bartolo/arr Smith - b,alm(synth),2v,ch,tn pan (opt),dbl 2nds(opt),x,2m,tmp,bs gtr,set,perc.		01ART04	\$50				
In the Musicals, Part I	(14-16 players & rhy) {3:22}	Gudmundsdottir/arr Smith - b,cr,alm(opt),pans(opt),2v,ch,x,4m, tmp,set,synth(opt),bs gtr,perc.		07ART02	\$55				
Lua	(10-11 players & rhy) {4:15}	Airto/arr McDonald - b,2v,ch,pan(opt),x,3m,tmp,bs gtr,set,perc.		00ART06	\$50				
No Hay Parqueo	(10-11 players & rhy) {4:15}	Bissonnette/arr Brochocki - b,2v,x,2m,set,bs gtr,perc.		01ART05	\$50				
Oblivion	(12 players) {2:36}	Piazzolla/arr Smith - b,alm,cr,2v,ch,4m,pno,str bs,perc.		99ART08	\$50				
Refried Bean	(14 players) {5:02}	Lawrence - b,v(2),ch,m(5),bs m,tmp,set,perc.		08ART02	\$55				
Roule Quadrille	(8-9 players & rhy) {4:33}	Canonge/arr R. Schietroma, McDonald - b, v(2), pan(opt), ch, x, m(2), tmp, set, pno, bs dtr, perc.		03ART03	\$50				
Sin Timbal	(10 players & rhy) {3:03}	Sanchez/arr Mayor - b,v,ch,pan(opt),x,2m,horns(opt),pno,bs dtr,perc.		00ART07	\$50				

Tombo In 7/4	(9 players & rhy) {6:16}	Airto/arr Brochocki - b,2v,ch,x,2m,tmp,bs gtr,set,perc.	00ART08	\$50
Wildwood	(10-11 players & rhy) {4:50}	Bissonnette/arr Rennick - b,2v,tn pan,dbl 2nds pan(opt),x,3m,tmp,bs dtr,dtr,set	00ART09	\$50
<b>ARTIST SERIES - grade 6</b>				
Ars Moreindi	(9-10 players & rhy) {4:09}	Patton/arr. Smith - b, alm, v(2), ch, x, m(2), tmp., set, gtr, bs gtr, perc..	02ART01	\$55
Beelzebub	(8-9 players & rhy) {3:18}	Bruford/arr Smith - b,cr,alm(opt),2v,ch,x,3m,tmp,set,perc.,gtr,bs dtr	00ART10	\$55
Beirut	(10 players & rhy) {5:25}	Mainieri/arr Rennick - b,2v,ch,pan,x,3m,tmp,set,perc.,bs gtr	99ART09	\$55
Fugata	(13 players) {3:18}	Piazzolla/arr Smith - b,cr,alm,2v,ch,x,4m,pno,str,bs,perc.	01ART06	\$55
Jour Ouvert	(9 players & rhy) {4:26-9:30}	Narell/arr Mayor, Rennick - b,2v,tn pan,dbl 2nds,2m,tmp,set,bs dtr,perc.	01ART07	\$55
Ma Meeshka Mow Skwoz	(11 players & rhy) {5:04}	Spruance/arr Sipe - b,2v,ch,x,pan,4m,tmp,set,perc.,organ,bs gtr	99ART10	\$55
Stumpy Meets the Firecracker In Stencil Forest	(8 players & rhy){4:15}	Whitaker/arr R. Schietroma - b,2v,ch,x,3m,tmp,synth,piano,bs gtr, dtr,set,perc.	00ART11	\$55
Tres Minutos Con La Realidad	(12 players) {2:57}	Piazzolla/arr Smith - b,alm,cr,2v,ch,x,4m,pno,str,bs,perc.	99ART11	\$55
<b>COMPOSERS SERIES - grade 1</b>				
Ambience	(9-12 players) {2:02}	Flores - b, v, x, m, tmp, perc..	03CMP01	\$35
Calico	(6-8 players) {2:30}	Flores - b, v, x(opt), m, tmp, perc..	06CMP01	\$35
Dynamic Pads	(2 or more players) {3:24}	Brubaker, Pipitone, Hernandez - drumpads	01CMP01	\$35
Dynamic Pads 2	(2 or more players) {2:07,2:48}	Hernandez - drumpads	07CMP01	\$25
Gathering to a Crescendo	(5-14+ players) {4:30}	Perez - perc.	00CMP01	\$35
Icebox	(4 players) {2:02}	Caulkins - perc..	02CMP01	\$35
Noisy Treehouse	(6-7 players) {1:54}	Hernandez - v,x,m,perc.	01CMP02	\$35
Polio's Candy Machine	(6 players) {1:58}	Hernandez - v,x,m,perc.	01CMP03	\$35
Southern Fried	(6 players) {1:47}	Aukofer - b,x,tmp,perc.	04CMP01	\$35
<b>COMPOSERS SERIES - grade 2</b>				
Cospeic Alflight	(9 players) {1:27}	Hernandez - perc.	07CMP03	\$40
Hillcrest	(9 players) {3:03}	Wolf - b,x,tmp,perc.	07CMP02	\$40
Melancholia	(9 players) {2:23}	Cavaliere - b, v, x, m, tmp, perc..	05CMP01	\$35
Run	(8 players) {2:43}	Wolf - b,x,v(opt),m(opt),tmp,perc.	08CMP01	\$35
San Antone	(6-7 players) {1:58}	Hernandez - v, x, m, perc..	02CMP02	\$35
Six Heads Are Better Than One	(6 players) {2:15}	Cavaliere - drumheads(10",12",13",14",16",18")	08CMP02	\$35
Soup's On	(4+ players) {2:18}	Cavaliere - utensils,glasses,dishes,plastic ware	04CMP02	\$35
Streamliner	(11 players) {2:20}	Hatch - b,v,x,m,tmp,perc.	00CMP02	\$35
Tres En Los Tambores	(3 players) {2:13}	Armstrong - 3 snare drums	01CMP04	\$30
<b>COMPOSERS SERIES - grade 3</b>				
Bugler Turns Tympanist, The	(7 players) {2:48}	Hatch - tmp,perc.	00CMP04	\$40
Fiesta	(3 players) {length: 3:49}	Flores - x,m	01CMP05	\$35
Good Christian Men Rejoice	(10 players & handbell choir) {3:26}	Leonard - handbells(piano),b,v,ch,x,2m,bs m(synth),tmp,perc..	00CMP03	\$35
It Came From the Garage	(7 players) {3:07}	Armstrong - 2 metal buckets, 3 plastic buckets, 2 large trash cans	01CMP06	\$35
Level 7 Encounter	(10 players) {3:22}	Flores - b,v,x,m,tmp,perc	08CMP05	\$40
March	(6 players) {3:49}	Leonard - b,ch,x,tmp,perc.	01CMP07	\$35
Moving	(6-7 players) {1:58}	Anderson - misc. household items, moving supplies, boxes	02CMP03	\$35
Slap Happy	(4+ players) {3:24}	Smiles - body	07CMP04	\$35
Sneaky Dog Blues, The	(5-9 players) {3:12}	Williamarth - b,x,v(opt),m(opt),tmp,perc.(some opt)	08CMP04	\$40
Wizard's Spell, The	(10 players) {2:20}	Cavaliere - b,v,ch(opt),m(2),tmp,perc.	08CMP03	\$35
<b>COMPOSERS SERIES - grade 4</b>				
Bling Bam	(5 players) {1:52}	Lepper & Vanderwall - snare drums(5)	06CMP02	\$40
Carlsbad	(4 players) {13:28}	Hatch - b,2v,ch,2m,tmp,pno,perc.	00CMP05	\$50
Criminal Activity	(9 players) {5:27}	Aukofer - b,x,m,set,perc.	08CMP08	\$50
Dance Hall Revathi	(9 players) {4:01}	Iyer/Koontz - b,v,ch,x,m(2),tmp,set,perc..	06CMP05	\$50

Drume	(4 players) {5:06}	Harper - perc., includes playback accompaniment	07CMP05	\$45
Etude for Percussion Quartet	(4 players) {3:21}	Alamo - tmp,perc.	08CMP07	\$40
Heavy Metal	(5 players) {2:35}	Hunter - perc.	00CMP06	\$35
Highway, The	(7 players) {6:01}	Montoya, Jr. - b, v, ch, x, m, tmp, bs gtr, perc..	05CMP04	\$45
In the Toybox	(4 players) {5:31}	Salen - perc.	07CMP06	\$40
Jim's Diner	(7 players) {4:52}	Riley - tmp,pani, set,perc... catering items, household items	02CMP05	\$40
Lullaby for a Street Child	(13 players) {4:29}	Aukofer - b, x, m(2-3), pno, tmp, perc..	05CMP02	\$45
Nightwatch	(6-7 players & rhy/thm section) {4:45}	Ford - tn pan, v(2), dbl 2nds(opt), m(3), set, bs gtr, perc.. {or} full steel band orchestration	02CMP06	\$50
Olvera Street, L.A.	(5 players) {13:13}	Hatch - b,v,ch,x,3m	00CMP07	\$55
Ostinato-A-Koto	(6 players) {4:53}	Breaux - perc.	99CMP01	\$35
Quantum Slipstream	(12 players) {5:28}	Wills - b,v(2),ch,x,m(2),tmp,perc.	08CMP04	\$45
Shifting Waves	(10 players) {3:49}	Gottvy - b, v, x, ch, m(2), perc..	02CMP04	\$35
Song of Praise	(3 players) {6:55}	Aukofer - v, m(2), perc..	05CMP03	\$45
Take A Stand	(4+ players) {3:05}	Smith - music stands, chairs	03CMP02	\$35
Tat Dugga Da Kaa	(5 players) {3:06}	Queen - sn,bgo,4toms,tmp,bd,shkr	04CMP03	\$35
Three Concert Pieces for 8 Hands on 2 Marimbas	(5 players) {5:44}	Hatch - 2m,string bs	00CMP08	\$45
Winter Fantasy	(10 players & handbell choir) {4:35}	Leonard - handbells(piano),b,v,ch,x,2m,bs m(synth),tmp,perc..	00CMP09	\$40

**COMPOSERS SERIES - grade 5**

Baron's Dance	(6 players) {6:31}	Aukofer - perc.	07CMP07	\$50
Canyon, The	(11 players) {6:35}	Montoya - b,cr,2v,ch,x,3m,tmp,perc.	01CMP08	\$45
Common Relationships Across Percussion	(6 players) {2:36}	Kellis - perc.	99CMP02	\$35
Common Times	(11 players) {6:08}	Flores - b,v,x,m,tmp,perc.	00CMP10	\$40
Dialogue Poteau-Moderne	(10 players) {9:04}	Smith - b, cr, alm, v(2), ch, x, m(3), tmp, pno, perc..	02CMP09	\$45
Ellie's Samba	(4-6 players & rhy) {4:26}	Koontz - v(2), dbl 2nds(opt), m(2), set, bs gtr, perc.. {or} full steel band orchestration	02CMP07	\$50
Fantasy on the Plains	(8 players) {5:16}	Aukofer - b(1-2), v(2), x, m(3), perc..	05CMP05	\$45
Identity Crisis	(7 players) {4:45}	Aukofer - x,v,m,tmp,perc.	04CMP04	\$45
Indirect Lighting	(9 players) 5:53}	Lawrence - b,cro,v(3),ch,m(4),bs m,perc.	08CMP09	\$50
Leading Onward	(7-8 players) {3:31}	Aukofer - b, hmr,dulcimer(v opt), m(2), frame drum, perc..	06CMP04	\$50
Out of the Air	(9 & rhy) {5:18}	Rosener - b,2v,ch,x,2m,tmp,set,bs gtr,perc.	04CMP05	\$45
Phylogeny	(11 players) {5:44}	Kneupper - b,cr,ch,perc.	07CMP10	\$55
Pliatan	(4 players) {2:27}	Hatch - 2v,3m,bassoon(piano)	00CMP12	\$35
Rapids, The	(10 players) {6:19}	Montoya - b(2), v(2), ch, x(2), m(2), tmp, perc..	02CMP08	\$45
Shiva's Dance	(8 players) {8:32}	Arealto - cr,2v,ch,tmp,perc.	00CMP13	\$45
Sonata for Non-Pitched Percussion	(4 players) {4:11, 3:08, 2:34}	Aukofer - sn, toms(10), field dr, bd, set, perc..	06CMP03	\$50
Spatial Tendencies	(7 players) {4:16}	Montoya - perc.	07CMP08	\$50
Swimmin' In It	(13 players) {4:21}	Coers - b, v(2), ch, x, m(3), tmp, bs gtr, set(opt), perc..	05CMP06	\$45
Twisted	(4 players) {6:09}	Moss - b,v,ch,x,m,perc.	99CMP03	\$40
Uriel	(12 players) {10:23}	Rosener - b,cr,2v,x,3m,tmp	07CMP09	\$55

**COMPOSERS SERIES - grade 6**

Antiphones	(8 players) {15:00}	Leonard - b,v,ch,x,2m,tmp(2 sets of 3),perc.	00CMP14	\$45
Ex Machina	(8 players) {11:35}	Leonard - cr(v),2b,v,x,2m,bs m,tmp,perc.	00CMP15	\$45
Lost in Time	(5 players) {5:30}	Smith - tmp, perc..	03CMP03	\$45
Meridian	(3 players) {8:15}	Arealto - cello,pno,tmp	00CMP16	\$30
Neophila	(4 players) {11:24}	Aukofer - v,x,m,set,perc.	07CMP11	\$60
Shadows	(8 players) {5:25}	Arealto - m,bs m,tmp(2 sets: 4 & 5 drum),perc.	00CMP17	\$40
Skies	(10 players) {10:35}	Leonard - b,cr,v,ch,2m,bs m,tmp,tuned gong(v or synth),perc.	00CMP18	\$45

**CLASSICAL SERIES - grade 1**

Dance of the Little Swans	(8-12 players) {2:07}	Tchaikovsky/arr Perez - b, v, ch(opt), x, m, tmp, perc..	03CLA01	\$35
Funeral March of a Marionette	(6 players) {2:02}	by Charles Gounod/arr. by Michael A. Hernandez - b, v, ch, x, m, tmp, perc..	02CLA01	\$35
March a la Turk	(6-8 players) {1:43}	Beethoven/arr Hernandez - v,x,m,perc.	01CLA01	\$35
Miniature Rondo	(9 players) {1:15}	Turk/arr Perez - b,v,x,m,tmp,perc.	00CLA01	\$25
Parade of the Wooden Soldiers	(9 players) {3:05}	Jessel/arr Willmarth - b, v, x, m, tmp, perc..	05CLA01	\$35

<b>CLASSICAL SERIES - grade 2</b>									
Italian Sailor's Song/Funiculi, Funicula	{5 players} {1:59}	Schumann, Traditional/arr Dell'Omo - b,x,v,m	99CLA01	\$35					
Thunderer, The	{10 players} {2:42}	Sousa/arr Hatch - b,v,x,m,pno,tmp,perc.	01CLA02	\$35					
<b>CLASSICAL SERIES - grade 3</b>									
Arabesque No. 1	{6 players} {3:19}	Debussy/arr. Hirsch - 2b,2v,2m	07CLA01	\$40					
Ballet	{5 players} {2:44}	Debussy/arr Fengu - b, v(1-2), x, m(2-3)	05CLA02	\$35					
March of the Dwarfs	{13 players} {2:12}	Grieg/arr Aylsworth - b,v,x,2m,tmp,perc.	04CLA01	\$35					
March of the Toys/I Saw Three Ships	{12-13 players} {2:50}	Herbert, English Trad/arr Taylor - b,2v,ch,x,3m,tmp,pno,perc.	99CLA02	\$35					
Que Nino Es Esto	{9 players} {5:15}	Willmarth - b,v,x,m(2),set,perc.	08CLA01	\$40					
Symphony No. 8 Mvt 1	{9 players} {3:32}	Schubert/arr Rollins - b,v,ch,x,3m	99CLA03	\$35					
<b>CLASSICAL SERIES - grade 4</b>									
Carol of the Cowbells	{9 players} {4:35}	Traditional/arr. Willmarth - b, v, x, m(2), tmp, perc..	06CLA01	\$40					
Clair de Lune	{5 players} {2:12}	Debussy/arr Smith - 5m	99CLA05	\$40					
Danse Bacchante	{13 players} {4:37}	Saint-Saens/arr. Baker - b,2v,ch,x,4m,tmp,perc	07CLA01	\$40					
Dr. Gradus ad Parnassum	{7-9 players} {1:39}	Debussy/arr Hernandez - b, al(m(b sub), v(1-2), ch, x, m(3), tmp	06CLA02	\$40					
Golliwog's Cakewalk	{5 players} {2:23}	Debussy/arr R. Schietroma - x,4m	99CLA04	\$40					
In the Hall of the Mountain King	{12 players} {2:57}	Grieg/arr Fyffe - b,cr,v,ch,x,2m,tmp,perc.	00CLA02	\$40					
Orpheus in the Underworld: Can Can	{16 players} {2:32}	Offenbach/arr Hernandez - b,v(2),x,ch,m(4),tmp,perc.	08CLA04	\$50					
Procession of the Nobles	{12 players} {4:18}	Rimsky-Korsakov/arr Hernandez - b,v(2),x,ch,m(5),tmp,perc.	08CLA03	\$45					
Quartet No.12 F Major	{14 players} {3:39}	Dvorak/arr Rennick - b,cr,2v,ch,x,3m,tmp,perc.	01CLA03	\$40					
Quartet No 12 F Major "The American"	{9 players} {3:24}	Dvorak/arr Labrecque - b,v(2)x,ch,m(3),tmp	08CLA02	\$45					
<b>CLASSICAL SERIES - grade 5</b>									
Bells, The	{13 players} {3:33}	Byrd/arr. Rausch - b, ch,x,4m,2v,tmp,pno,gong(synth,opt),perc	07CLA03	\$45					
Carnival Overture	{14 players} {4:56}	Dvorak/arr Rosener - b,2v,ch,x,5m,tmp,perc.	99CLA06	\$45					
Italian in Algiers	{17 players} {3:44}	Rossini/arr Kutz - b,cel,2v,ch,x,5m,tmp,perc.	99CLA07	\$45					
Pictures at an Exhibition	{12 players} {11:58}	Mussorgsky/arr Hannum - 3b,2v,ch,x,2m,tmp,synth,perc.	00CLA03	\$50					
Russian Easter Overture	{14 players} {8:20}	Rimsky-Korsakov/arr Primatic - b,2v,ch,x,2m,tmp,perc.	01CLA04	\$50					
<b>CLASSICAL SERIES - grade 6</b>									
Caprice Espagnol	{5 players} {2:41}	Mozzkowsky/arr Vigneron - 5m; x sub	99CLA08	\$45					
Finale from Symphony No. 4	{17 players} {5:59}	Tchaikovsky/arr Fyffe - b,cr,v,ch,x,2m,tmp,perc.	00CLA04	\$45					
La Fiesta de la Posada (3 mvts)	{12-13 players} {5:07}	Brubeck/arr Kellis - b, v(2), ch ,x, m(4), tmp, perc..	99CLA09	\$50					
Night on Bald Mountain	{14 players} {6:18}	Mussorgsky/arr Kellis, R. Schietroma - b, v(2), ch, x, m(2), tmp, str bs(tmp sub), perc...	01CLA05	\$50					
Suite for Small Orchestra No. 2	{14 players} {5:50}	Stravinsky/arr Moss - b, cel, cr, v(2), ch, x, m(2), tmp, pno, perc..	99CLA10	\$50					
Waldstein Piano Sonata, Op.53,Mvt.1	{7 players} {4:02}	Beethoven/arr Miller - b,2v,ch,x,2m,tmp,str bs(tmp),perc.	01CLA05	\$45					
<b>STEEL BAND - grade 3</b>									
Combread Funk	{full orchestration} {3:13}	Ehlers - tn,dbl tn,2nds,tpl gtr,bs pan,set,perc.	08PAN01	\$35					
Down With It	{full orchestration} {4:08}	Ehlers - tn,dbl tn,2nds,tpl gtr,bs pan,set,perc.	07PAN01	\$35					
<b>STEEL BAND - grade 4</b>									
Dayride	{full orchestration} {3:14}	Montoya - tn,dbl tn,2nds,tpl gtr,bs pan,set,perc.	07PAN03	\$45					
King James	{full orchestration} {3:37}	Ehlers - tn,dbl tn,2nds,tpl gtr,bs pan,set,perc.	07PAN02	\$40					
Procession of the Nobles	{full orchestration} {4:12}	Korsakov/arr Rennick - steel pan orch,tmp,perc.	99PAN01	\$40					
<b>STEEL BAND - grade 5</b>									
New Math	{full orchestration} {6:56}	Narell - tn,dbl tn,2nds,marimba,tpl gtr,bs pan,set,perc.	08PAN02	\$55					
PANIC Attack	{full orchestration} {5:23}	Montoya - tn,dbl tn,2nds,tpl gtr,tpl cellos,bs pan,set,perc.	07PAN04	\$45					
Poet and Peasant	{full orchestration} {8:19}	Von Suppe/arr Peterman - steel pan orch,tmp,perc.	99PAN02	\$45					
<b>STEEL BAND - grade 6</b>									
Hungarian Rhapsody No. 2	{full orchestration} {8:42}	Liszt/arr Hernandez - steel pan orch,tmp,perc.	99PAN03	\$50					

<b>MARCHING PERCUSSION - grade 1</b>									
Drum and Fyffe Cadence Collection	{1:57, 1:48, 1:40}	Fyffe - sn, tn dr, tenors, bdf(s), cym		06MAR01		\$35			
Treppak	{:55}	Tchajkovsky/arr Floot - b, v, x, m, tmp, perc..		00MAR01		\$45			
<b>MARCHING PERCUSSION - grade 2</b>									
Fantasia on the "Dargason"	{1:07}	Holst/arr Bovenschen - b, v, x, m, perc..		00MAR02		\$50			
<b>MARCHING PERCUSSION - grade 3</b>									
3+3	{1:50}	Aungst - 3sn,3tn		01MAR01		\$15			
Barber of Seville	{1:28}	Rossini/arr S. Schietroma - b, v(2), ch, x, m, tmp, perc..		00MAR03		\$50			
Brazil	{1:42}	Barroso/arr Hernandez - b, v(2), ch, x, m(3), tmp, perc..		05MAR01		\$50			
Comedian's Galop	{1:29}	Kabalevsky/arr Pipitone - b, 2v, ch, x, 2m, tmp, perc.		01MAR02		\$50			
Habanera	{1:23}	Bizet/arr McDonald - b, v, ch, x, m, tmp, set, perc.		02MAR01		\$50			
La Suerte de los Tontos	{1:47}	Richards/arr Hernandez - b, v(2), ch, x, m(3), bs qtr		08MAR01		\$50			
<b>MARCHING PERCUSSION - grade 4</b>									
Distorted	{1:33}	Jutras/arr Hernandez - b, v, ch, x, m, tmp, perc.		02MAR02		\$55			
El Toro Caliente	{1:36}	Marquina, Benardino, Antonio/arr Boerma, Hayes - b, crf(bell), v, ch, x, m, tmp, perc.		02MAR03		\$55			
Incantation	{1:31}	Jutras/arr Hernandez - b, 2v, ch, x, 2m, tmp, perc.		04MAR01		\$55			
La Vida Es Un Carnaval Batterie	{3:37}	Daniel/arr. Davila & Davila - b, v(2), ch, pno(opt), x, m(3), tmp, set, latin perc., bs qtr		07MAR03		\$60			
March from Symphony No. 1	{1:35}	Smith/arr Hernandez - b, v, ch, x, m, tmp, perc..		03MAR01		\$55			
Mr. Mirror's Reflections on Dreams	{1:38}	Watkins/arr S. Schietroma - b, v, ch, x, m, tmp, perc.		00MAR04		\$55			
Salsambic Vignette	{1:28}	McIntosh - b, v(2), x, m, tmp, synth., bs qtr, perc..		03MAR02		\$55			
South O' the Border	{1:46}	Villegas/arr West - b, 2v, ch, x, 2m, tmp, pno(opt), bs qtr, perc.		04MAR02		\$55			
Symphony No. 2 Mvt 4	{1:29}	Tchajkovsky/arr Pipitone - b, 2v, ch, x, 2m, tmp, perc.		01MAR03		\$55			
<b>MARCHING PERCUSSION - grade 5</b>									
Ab Ovo	{4:38}	Blume - b, v, m(3), synth, bs qtr, perc.		08MAR03		\$80			
Caribe	{1:29}	Carnilo/arr McDonald, West - b, 2v, x, 2m, pno, tmp, bs qtr, perc.		00MAR06		\$60			
Cuban Dance	{1:37}	Reynolds/arr Davila - b, v, x, m, synth, set, bs qtr, perc.		00MAR05		\$55			
Enigma, The (Full Drumline Show)	{5:14}	Rosener - b, v(2), x, m(3), tmp, perc..		05MAR02		\$80			
Highway, The (DL Arr)	{2:35}	Montoya/arr Burleson - b, cro, ch, v(2), x, m(4), tmp, synth set, perc.		08MAR04		\$60			
La Tumbona	{1:52}	de Lucia/arr Rennick, S. Schietroma - b, 2v, tn pan(opt), dbl 2nds(opt), x, 2m, tmp, bs qtr, perc.		01MAR04		\$60			
Lua	{1:37}	Moreira/arr Pipitone - b, 2v, ch, pan(opt), x, 2m, tmp, bs qtr, set, perc.		04MAR03		\$60			
Magician, The	{2:04}	Davila - b, 2v, ch, x, 2m, tmp, set, perc.		04MAR04		\$55			
Phantoms and Shadows (Full Drumline Show)	{5:39}	Rosener - b, v(2), x, m(3), tmp, bs qtr, synth., perc..		06MAR03		\$80			
Ran Kan Kan	{1:51}	Puente/arr Davila, J. - b, v, x, m(2), tmp, synth, bs qtr, perc.		03MAR03		\$60			
Russian and Ludmila	{1:49}	Glinka/arr Rennick - b, v(2), x, m(3), tmp, perc..		05MAR03		\$60			
Servitude (DL version)	{1:42}	Jones/arr S. Schietroma - b, cro(opt), 2v, ch, x, 2m, tmp, bs qtr, perc.		01MAR05		\$60			
Starfish	{3:37}	Moreira/arr Rennick - b, v(2), pan(opt), x, m(2), tmp, bs qtr		06MAR02		\$60			
Storm, The	{1:40}	Pipitone - b, crf(bell), 2v, ch, x, 2m, tmp, set, perc.		02MAR04		\$55			
Symphony No. 4 Mvt 4	{2:20}	Tchajkovsky/arr West - b(1-2), v(2), ch, x, m(3), tmp, synth., perc.		08MAR02		\$55			
Symphony No. 5 Finale	{1:44}	Shostakovich/arr Hayes - b, cro(b sub), ch, v(2), x, m(2), tmp, perc..		03MAR04		\$60			
Symphony No. 9	{2:21}	Beethoven/arr. Wyllie - v, v(2), ch, x(2), m(3), tmp, pans(opt)		07MAR02		\$60			
Urban	{1:43}	Jutras/arr Boerma, Johnson, Yakas - b, v(1-2), ch, x, m(3), tmp, perc..		06MAR04		\$60			
Zodiac, The	{6:07}	Rosener - b(2), cro, v(2), x, m(4), tmp, set, perc., synth., bs qtr,		07MAR01		\$80			
<b>MARCHING PERCUSSION - grade 6</b>									
Armenian Dances	{2:06}	Reed/arr Rennick - b, 2v, x, 2m, tmp, perc.		01MAR06		\$65			
Folk Dances	{1:40}	Shostakovich/arr Moore, Wyllie - b, 2v, 2x, 2m, tmp		02MAR05		\$65			
Symphony No. 10 Mvt 3	{2:18}	Shostakovich/arr Bovenschen - b, 2v, ch, 2x, 2m, tmp, perc.		00MAR07		\$65			
<b>SOLOIST SERIES - grade 2</b>									
King Cotton	{2:30}	Sousa/arr Hatch - solo marimba w/ piano accompaniment		01SOLO1		\$10			

<b>SOLOIST SERIES - grade 3</b>							
Little Brave	{6:16}	Hatch - solo marimba		01SOL02	\$10		
Ritual Orientale	{4:20}	Hatch - solo marimba		01SOL03	\$8		
<b>SOLOIST SERIES - grade 4</b>							
España Cani	{2:23}	Marquina/arr Hatch - solo marimba w/piano accompaniment		01SOL04	\$10		
Everglades, The	{6:32}	Hatch - keyboard duet: 2m,1-2v		01SOL05	\$15		
Linear Construction (Continuity/Fractals)	{varied lengths}	Waldrop - solo marimba		07SOL02	\$18		
Points for Consistency	{5:40}	Nozny - solo multi-percussion		06SOL08	\$15		
<b>SOLOIST SERIES - grade 5</b>							
Elemental Introversion	{7:40}	Houpe - tenor pan and marimba duet		06SOL06	\$15		
Fiero - A Groove Timpani Solo	{3:38, 4:55, 5:20}	Thomas - solo timpani		06SOL07	\$15		
Four Southern Sketches	{varied lengths}	Baker - solo concert snare drum		07SOL01	\$18		
Gibraltar Concertino	{2 players} {5:47}	Hatch - m,bs gtr		00SOL01	\$25		
In the Black Hills	{7:04}	Aukofer - solo marimba		06SOL02	\$12		
Journey Interrupted (2 mvts)	{4:07}	Breaux - solo marimba		06SOL03	\$15		
Little Things, The/A Good Friday	{2:31, 5:06}	Aukofer - solo vibraphone		06SOL01	\$15		
Marimbascap (2 mvts; w/ CD accomp.)	{3:50}	Waldrop - solo marimba		06SOL04	\$18		
Open Window	{5:31}	Chappell - tenor pan and marimba duet		06SOL05	\$15		
Pantomime	{5:33}	Hatch - solo marimba w/piano accompaniment		01SOL06	\$12		
Wild Hands	{varied length}	Cotto & Alamo - marimba duet		07SOL03	\$18		
<b>SOLOIST SERIES - grade 6</b>							
Echoes	{9:03}	Kuehn, S. Schietroma - marimba duet		01SOL07	\$20		
Solus	{8:05}	Leonard - multi-percussion/timpani solo		00SOL02	\$12		
<b>EDUCATIONAL MEDIA - grade 1</b>							
Aptitude - A Conversation in Share Soling		by Davila, Hannum, Prosperie, White		DT06	\$35		
Beats: a drum method		by Hernandez		DT02	\$20		
Listen In Basses! an exercise collection		by Hernandez & Schietroma		DT05	\$15		
Listen In Snares! an exercise collection		by Hernandez & Schietroma		DT03	\$15		
Listen In Tenors! an exercise collection		by Hernandez & Schietroma		DT04	\$15		
My Marimba and I (marimba and vibe solo collection)		by Hatch		DT08	\$20		
On the Road (A Drum Corps Cadence Collection)		compiled by Rennick		DT01	\$30		
On the Road Again (A Drum Corps Cadence Collection)		compiled by drop6		DT07	\$30		
<b>A STATE OF MINE - FLORIDA STATE LIST</b>							
<b>GRADE</b>							
Dynamic Pads				1			
Gathering to a Crescendo				1			
March a la Turk				1			
Miniature Rondo				1			
Amos				2			
Italian Sailor's Song/Funiculi, Funicula				2			
Streamliner				2			
Tres en los Tambores				2			
Hannibal's Revenge				2			
Shifting Waves				3			
The Bugler Turns Timpanist				3			
Goliwod's Cakewalk				4			
The Canyon				5			
Carnival Overture				5			
Lua				5			
Pictures at an Exhibition				5			
The Rapids				5			
Russian Easter Overture				5			
Tombo In 7/4				5			

Twisted				5	
Caprice Espagnol				6	
<b>A STATE OF MINE - INDIANA STATE LIST</b>					
March a la Turk				1	
Alma Nao Tem Cor				4	
In the Hall of the Mountain King				4	
La Chive				4	
Ostinato-a-koto				4	
Servitude				4	
Three Concert Pieces for 8 Hands on 2 Marimbas				4	
Winter Fantasy				4	
Brasileiro				4	
Calabash				5	
Calypso				5	
Carnival Overture				5	
Italian in Algiers				5	
Lua				5	
Oblivion				5	
Pictures at an Exhibition				5	
Shiva's Dance				5	
Sin Timbal				5	
Tombo In 7/4				5	
Antiphonies				5	
Beelzebub				6	
Beirut				6	
Caprice Espagnol				6	
Ex Machina				6	
Finale from Symphony No. 4				6	
La Fiesta de La Posada				6	
Shadows				6	
Skies				6	
Stumpy Meets the Firecracker in Stencil Forest				6	
Suite for Small Orchestra No. 2				6	
Tres Minutos con la Realidad				6	
<b>A STATE OF MINE - MISSOURI STATE LIST</b>					
				<b>GRADE</b>	
Aptitude (all solos)					
King Cotton (solo marimba)				2	
Little Brave (solo marimba)				3	
Ritual Orientale (solo marimba)				3	
Espana Cani (solo marimba w/ pno accomp.)				4	
Pantomime (solo marimba w pno accomp.)				5	
Noisy Treehouse				1	
Polo's Candy Machine				1	
Tres en Los Tambores				2	
Fiesta				3	
March (S. Leonard)				3	
<b>A STATE OF MINE - NEW YORK STATE LIST</b>					
				<b>GRADE</b>	
King Cotton (solo marimba)				2	
Little Brave (solo marimba)				3	
Ritual Orientale (solo marimba)				3	
Espana Cani (solo marimba w/ pno accomp.)				4	
Pantomime (solo marimba w/ pno accomp.)				5	
Calypso				5	
Beirut				6	
Finale from Symphony No. 4				6	

A STATE OF MINE - OHIO STATE LIST		GRADE
Ambience		1
Miniature Rondo		1
Italian Sailor's Song/Funiculi, Funicula		2
Steamliner, The		2
Fiesta		3
Symphony No. 8		3
Clair de Lune		4
Golliwog's Cakewalk		4
Night on Bald Mountain		6
A STATE OF MINE - TEXAS STATE LIST		GRADE
Aptitude (all solos)		2-6
King Cotton (solo marimba)		2
Little Brave (solo marimba)		3
Ritual Orientale (solo marimba)		3
My Marimba and I (solo marimba/vibes)		2-4
The Little Things/A Good Friday (vibe solos)		4
Solus (multi-timpani solo)		6
Points of Consistency (multi-percussion solo)		4
Calico		1
Icebox		1
Noisy Treehouse		1
Parade of the Wooden Soldiers		1
Polo's Candy Machine		1
Amos		2
Italian Sailor's Song/Funiculi, Funicula		2
Melancholia		2
San Antone		2
Tres en Los Tambores		2
Ballet		3
Bien Sabroso		3
Fiesta		3
Hannibal's Revenge		3
Marche (S. Leonard)		3
The Bugler Turns Timpanist		3
What's the Cost-A-Rica		3
Clair de Lune		4
In the Hall of the Mountain King		4
Nightwatch		4
Quartet No. 12 in F Major		4
Tat Dugga Da Kaa		4
Brasileiro		5
Identity Crisis		5
Leading Onward		5
Lua		5
Pictures at an Exhibition		5
Twisted		5
Beelzebub		6
Caprice Espanol		6
Ex Machina		6
Jour Ouvert		6
Night on Bald Mountain		6
Suite for Small Orchestra No. 2		6